



Underground in H-Town

April 8, 2010 – July 24, 2010

FOR IMMEDIATE RELEASE

Contact: Amanda Stevenson, Curator (713) 522-4652, ext. 207 or astevenson@printingmuseum.org

Museum Hours: Tuesday through Saturday, 10am-5pm **Admission:** Free

Location: 1324 West Clay Street, Houston, TX 77019 Tel: (713) 522-4652 Fax: (713) 522-5694

Web Address: www.printingmuseum.org

In conjunction with the Houston Metropolitan Research Center, the Museum of Printing History is pleased to present *Underground in H-Town*. This exhibition highlights the importance of minority and alternative publications in the construct of local history and in documenting the history of minority communities and their connection to America at large. The presentation of original documents and images will be supplemented with oral histories. The exhibition will present examples of the alternative press from the second half of the twentieth century, with a special focus on the 1960s and 1970s, due to the particularly volatile nature of the times. In addition to increased activism, this time also corresponds to a period in printing history when offset printing becomes more financially feasible for minority communities. Xerography or photocopying also makes printing more accessible during this time, for a broad range of smaller communities.

Publications represent the many diverse communities of Houston. Papers presented in the exhibition include historic issues of *Forward Times*, *Voice of Hope*, *Space City!*, *The Jewish Herald Voice*, *El Papel Chicano*, *El Sol De Houston*, *Houston Breakthrough*, among others. Documents will be borrowed from the Houston Metropolitan Research Center (HMRC) and from private collections.



PUBLIC PROGRAMS:

- **OPENING RECEPTION:** Thursday, April 8, 2010; 6:00-8:00 P.M.
- **LECTURE** by Dr. Robert Jensen, Professor of Journalism, College of Communication UT Austin: Thursday, April 15, 2010 - 6:30 P.M.
- **ROUNDTABLE:** Alternative Media in Houston, moderated by Michael Berryhill, Professor of Journalism, University of Houston: Thursday, May 20, 2010 - 6:30 P.M.
- **ROUNDTABLE:** The Development of Independent Filmmaking in Texas, moderated by Mary M. Lampe, Executive Director, Southwest Alternate Media Project (SWAMP): Thursday, July 15, 2010 - 6:30 P.M.

This program is made possible in part by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities. The Museum of Printing History is funded in part by grants from the City of Houston through Houston Arts Alliance.